1908

THE COLLECTION

OF

MODERN PICTURES & DRAWINGS

OF

G. R. BURNETT, ESQ.

On SATURDAY, MARCH 21, and

MONDAY, MARCH 23, 1908

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Ventes Anglaises

Vente de tableaux de maîtres anciens, provenant des collections Walter Pleydell, Bouverie, Bronlow Poulter et Hichens, faite à LONDRES, le 28 mars, par MM. CHRISTIE, MANSON et WOODS.

Romney. Mrs Dorothea Morley (née Jarvis), femme de James Morley, en manteau blanc : £ 2,887. — Romney. James Morley, trésorier-payeur général de l'Inde : £ 315. — Romney. Mrs Anne Poulter (née Bannister), femme d'Edmond Poulter : £ 1,575. — Romney. Edmond Poulter, avocat : £ 420.

Deux dessins par D. Gardner, Lady Fawkener en manteau noir et corsage blanc, assise, et sa fille Mrs Edward Bouverie et son enfant jouant près d'elles : £ 1,312. — Les trois enfants d'Edward Bouverie jouant avec un chien : £ 525.

Dessins. — O. Humphrey. Lady Barbara Ashley assise avec son enfant dans un paysage : £ 210. — Georgiana, duchesse de Devonshire : £ 52. — J. E. Liotard. Portrait de l'artiste en manteau bleu et chapeau rond : £ 126.

Tableaux. — J. Hoppner. Lady Caroline Ponsonby : 220. — A. Kauffmann. Henriette Spencer, comtesse de Bessborough : £ 105. — Sir E. Landseer. Portrait de A. Ponsonby avec son chien : £ 346. — Landseer. Paysage : £ 105. — Lawrence. Lady Caroline Lamb : £ 325. — Lely. Winston et Arabello, enfants de Sir Winston Churchill : £ 146. — Reynolds, Georgina, duchesse de Devonshire et sa fille : £ 162. — H. de Blès. Sainte Catheline et sainte Barbara, deux pendants, de trois-quarts : £ 735. — Lura Longhi. La Madone et l'Enfant, avec sainte Elisabeth et saint Jean : £ 110.

Sir W. Beechey. Portrait d'un officier : £ 136. — G. Terburg. Cavalier, femme et page : £ 105. — Romney. Sir Archibald Campbell, major-général, son chapeau et son stick à la main : £ 189. — Bernardino Luini. Sainte Anne un livre dans la main gauche : £ 210. — Lawrence. Mrs Sarah Trimmer : £ 141. — J. Van Huysum. Fleurs et oiseaux : £ 220. — J. Crome. Paysage boisé : £ 215. — Morland. L'aveugle : £ 1,050. — L. Cranach. Portrait de femme ,en Judith, tenant à la main la tête d'Holopherne : £ 110. — M. Maes. La femme de Mathew Molskouck £ 110. — Dirks Hals. Femme assise à table £ 110. — Murillo. Paysage boisé avec figures et château dominant la vallée : £ 262. — Tiepolo. L'Immaculée-Conception : £ 430.

BUYERS AT CHRISTIE'S SECURE WORK BY COROT

Messrs. Obach Obtain the "Allée dans le Parc de Cambrai" for £504.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Sunday. — Though the chief feature of yesterday's picture sale at Christie's was a strong representation of the Barbizon school, some other excellent paintings and water-colors, both English and foreign, figured in the collection dispersed, that of Mr. G. R. Burnett, who proved himself a man of taste, discrimination and judgment by giving early support to an artist like Mr. Frank Brangwyn, who stands to-day among the leaders of European art.

Among Mr. Burnett's early English water-colors was a small Turner view of Lulworth Castle, for which Messrs. Agnew gave £220 10s., another little Turner, "Bow and Arrow Castle, Isle of Portland," going to the same purchasers for £105.

Two De Wints, "The Village Inn and Newark Castle," went to Messrs. Agnew for £73 10s. and £120 15s. respectively.

Of the other water-colors I may mention:—

	£	s.
J. Hollands: "Entrance to the Grand Canal, Venice" (Mr. Leggatt)	105	0
J. Israels: "Gathering Potatoes" (Mr. Wallis)	141	15

Brangwyn Oil Paintings.

Of the small Brangwyn oil paintings, the most attractive proved to be "The Lord Mayor's Show in Olden Time," for which Mr. Lefevre gave £126, a price probably considerably in excess of what the artist himself would have asked for it. And there are not many living painters who have a similarly pleasant saleroom experience.

Of all the other English paintings, the only one that realized over £100 was a fresh seascape, "Off the Lizard," by H. Moore, for which Mr. Tooth gave £131 5s.

Much more satisfactory were the results achieved by the Barbizon and Dutch pictures, though even these were by no means sensational. The chief honors went to Corot's "Allée dans le Parc de Cambrai," which Messrs. Obach secured for £504, after having given £178 10s. for the same master's "View Near the Coast." Of the other Corots, the "Ville d'Avray" went to Messrs. Agnew for £304 10s.; "A River Scene," to Mr. Nairn for £231, and "A Woody Landscape," to Messrs. Gooden and Fox for £157 10s.

By far the cheapest purchase among the Daubignys was the exquisite "Gathering Seaweed," to obtain which, for £199 10s., was an extraordinary stroke of luck for Mr. Paterson. Excellent again was the same master's view, "On the Coast," which was knocked down to Messrs. Obach for £273.

Three of the Daubignys went to Messrs. Gooden and Fox—"A Village on the Oise," for £367 10s.; "On the Oise" and "An Evening Landscape," for £157 10s. each.

Messrs. Obach, after having given £315 for a superb small Harpignies landscape of almost classic design, invested £210 in Israel's "Prayer" and £126 in the same painter's very sad "Girl at a Window."

Of the other pictures sold during the day the following were the most important:—

	£	s.
J. Israels: "An Old Fisherman" (Mr. Lefevre)	157	10
J. Israels: "An Old Woman Seated, Sewing" (Mr. Tooth)	210	0
J. Israels: "A Fisherman's Wife and Child" (Mr. Tooth)	168	0
J. Maris: a landscape with an old bridge over a canal (Mr. Nairn)	168	0
J. Maris: A coast scene, with stranded boats and fishermen (Mr. Tooth)	262	10
J. Maris: A Dutch town on a canal (Mr. Hall)	157	10
J. Maris: "Near Marlotte" (Messrs. Gooden and Fox)	126	0
A. Mauve: The bank of a river, with horses and cart (Mr. Nairn)	105	0
Monticelli: A party of women embarking (Mr. Nairn)	120	15
F. Ziem: "Sunset" (Mr. Smith)	241	10

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1908
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CATALOGUE

OF

THE IMPORTANT COLLECTION OF

Modern Pictures and Drawings

OF THE

English and Continental Schools

OF

G. R. BURNETT, ESQ.

who is giving up his Residence

160 CROMWELL ROAD, S.W.

L. 66310

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 21, and MONDAY, MARCH 23, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' OFFICES 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MARCH 21, 1908,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

G. BARRET.

1 HARVESTING: Moonlight
18½ *in.* by 25½ *in.*

SIR A. W. CALLCOTT, R.A.

2 A COAST SCENE, with stranded boat, carts and figures
7 *in.* by 10 *in.*

G. CLAUSEN, R.A.

3 A LANDSCAPE; and A RIVER SCENE—*a pair* 2
6 *in.* by 8¾ *in.*

T. COLLIER, 1879.

4 A Coast Scene, with stranded fishing-boats
$11\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

T. COLLIER, 1879.

5 A Common, with peasant-women and dog
$9\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

J. S. COTMAN, 1828.

6 A View in a French Town, with market figures
17 *in.* by $22\frac{1}{2}$ *in.*
Exhibited at Burlington House, 1892

D. COX.

7 A Road across a Common, with a peasant on horseback; cattle by a pool
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

D. COX.

8 A Lake Scene, North Wales, with figures
$18\frac{1}{2}$ *in.* by 21 *in.*
Exhibited at the David Cox Exhibition, Birmingham, 1890

D. COX.

9 A Mountainous Landscape, with horseman and peasants on a road
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

C. FIELDING, 1824.

10 A Coast Scene, with castle, boats and figures: Sunset
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

T. B. HARDY, 1873.

11 A Signal of Distress off Broadstairs
21½ *in.* by 41½ *in.*

J. HOLLAND, 1862.

12 The Entrance to the Grand Canal, Venice
12 *in.* by 15 *in.*

W. HUNT.

13 Primroses and Birds'-Nests
8¾ *in.* by 13½ *in.*
Exhibited at the Guildhall, 1896

W. HUNT.

14 Apple, Cherries and Gooseberries
7¼ *in.* by 10¾ *in.*

J. F. LEWIS, R.A., 1858.

15 A Halt in the Desert
17 *in.* by 12¼ *in.*

H. MOORE, R.A., 1873.

16 Off Ryde
10½ *in.* by 15 *in.*

H. MOORE, R.A., 1889.

17 Carting Seaweed
8¼ *in.* by 15 *in.*

W. MULLER, 1843.

18 The Gardens of a Chateau, with figures
12¾ *in.* by 19½ *in.*

SIR E. J. POYNTER, P.R.A.

19 A Landscape, with cottages in the foreground
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

S. PROUT.

20 The Clock Tower, Rouen
$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

S. PROUT.

21 The Well, Nuremburg
$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

C. STANFIELD, R.A.

22 Castle Douglas, Loch Leven
$6\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

FRED MAYER.

23 Dutch Peasant Girls
$12\frac{1}{4}$ *in.* by 15 *in.*

F. TAYLER, 1854.

24 Hunting in the Olden Time
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

F. TAYLER, 1871.

25 Going to the Cover
11 *in.* by $14\frac{3}{4}$ *in.*

£:220.10.

J. M. W. TURNER, R.A.

26 LULWORTH CASTLE
6 *in.* by $9\frac{1}{4}$ *in.*
From the Collection of J. Dillon, Esq., 1869
From the Collection of J. Grant Morris, Esq., 1898
Engraved by G. Cooke in the Southern Coast

Messrs Agnew et Co

J. M. W. TURNER, R.A.

27 Goarhausen and Katz Castle
$7\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*
Exhibited at Burlington House, 1889
From the Farnley Hall Collection, 1890

J. M. W. TURNER, R.A.

28 Bow-and-Arrow Castle, Isle of Portland
6 *in.* by $9\frac{1}{4}$ *in.*
Engraved by W. B. Cooke in the Southern Coast

J. M. W. TURNER, R.A.

29 Sisteron, Basses Alpes
$5\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

J. M. W. TURNER, R.A.

30 Langdale Pikes and River Brathay, Cumberland
$\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

J. M. W. TURNER, R.A.

31 Neapolitan Coast
$5\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

J. M. W. TURNER, R.A.

32 A River Scene: Sunset
3 *in.* by $5\frac{1}{2}$ *in.*

P. DE WINT.

33 A Landscape, with a windmill, peasants and animals
14 *in.* by 22 *in.*

P. DE WINT.

34 A Harvest Field, near Pulborough, Sussex
14 *in.* by 22 *in.*

W. 73. 10

P. DE WINT.

35 The Village Inn
8 *in.* by 15½ *in.*

W. 180. 15

P. DE WINT.

36 Newark Castle
10 *in.* by 16 *in.*

P. DE WINT.

37 An Old Farm by a River, with rustic bridge
12 *in.* by 19 *in.*

P. DE WINT.

38 A Woody Landscape, with a gipsy encampment
15 *in.* by 13 *in.*

CONTINENTAL SCHOOLS.

C. BISEO, 1874.

39 A Roman Flower-Seller
18½ *in.* by 14¼ *in.*

R. FONTANA.

40 An Italian Girl
13 *in.* by 9 *in.*

H. FOREAU.

41 Le Bac de Soubise
9¾ *in.* by 14½ *in.*

H. FOREAU.

42 Le Soir: La Charente; and Lever de Lune: Baie d'Oleron —*a pair* 2
$6\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

H. HARPIGNIES.

43 Chataigniers de Beauvoir, Briare: November
$14\frac{1}{4}$ *in.* by $21\frac{1}{4}$ *in.*

H. HARPIGNIES, 1881.

44 A View over a River, with an angler in the foreground
12 *in.* by 18 *in.*

H. HARPIGNIES, 1888.

45 A View at Oiserne, near Chartres
$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

H. HARPIGNIES, 1886.

46 Briare
$7\frac{1}{4}$ *in.* by 11 *in.*

H. HARPIGNIES, 1886.

47 St. Privé
$7\frac{1}{4}$ *in.* by 11 *in.*

H. HARPIGNIES, 1878.

48 On the Banks of a River
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

H. HARPIGNIES, 1886.

49 At Moonrise
9 *in.* by $12\frac{1}{2}$ *in.*

H. HARPIGNIES, 1888.

50 ANTIBES: Les Chênes dernier le Bois
$10\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*

H. HARPIGNIES, 1888.

51 ANTIBES, ALPES MARITIMES
11 *in.* by $7\frac{1}{4}$ *in.*

A*. 141. 15

J. ISRAELS.

52 GATHERING POTATOES
11 *in.* by 16 *in.*

J. ISRAELS.

53 PIPERING FOOD
13 *in.* by 7 *in.*

J. S. H. KEVER.

54 BABY'S SOUP
$13\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

J. S. H. KEVER.

55 A YOUNG GIRL OF LAREN, knitting
$16\frac{1}{2}$ *in.* by 10 *in.*

P. TER MEULEN.

56 IN THE MEADOWS
$8\frac{1}{2}$ *in.* by 10 *in.*

F. MURA.

57 A COAST SCENE, with fishing-boats and shrimpers—*black and white*
13 *in.* by $18\frac{1}{2}$ *in.*

F. MURA.

58 A Landscape, with an old windmill—*black and white*
$10\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

F. MURA.

59 A Canal Scene; and A Forest Scene—*black and white*—*a pair* 2
$11\frac{1}{2}$ *in.* by $8\frac{3}{4}$ *in.*

F. MURA.

60 Haymaking—*black and white*
9 *in.* by 11 *in.*

W. C. RIP.

61 Approche d'Orage
16 *in.* by $24\frac{1}{2}$ *in.*

W. YUNGMAN.

62 A Character Study at Volendam
6 *in.* by $5\frac{1}{2}$ *in.*

MODERN PICTURES.

ENGLISH SCHOOL.

F. BRANGWYN, A.R.A., 1889.

63 Sandwich: Evening
48 *in.* by 57 *in.*

F. BRANGWYN, A.R.A.

64 The Sail-Makers, Mevagissey Bay
49 *in.* by 62 *in.*

F. BRANGWYN, A.R.A.

65 The Lord Mayor's Show in Olden Time
19½ *in.* by 23½ *in.*

F. BRANGWYN, A.R.A., 1869.

66 Stand By
39½ *in.* by 49½ *in.*

F. BRANGWYN, A.R.A., 1897.

67 The Tower Bridge
24 *in.* by 29½ *in.*

F. BRANGWYN, A.R.A., 1896.

68 Venice
29 *in.* by 39 *in.*

F. BRANGWYN, A.R.A., 1890.

69 Mending Sails: The deck of s.s. "Pickwick," Sea of Marmora
11¾ *in.* by 17 *in.*

F. BRANGWYN, A.R.A., 1890.

70 Galatz
On panel—12 *in.* by 16½ *in.*

J. S. COTMAN.

71 A Road Scene, with a cottage among trees, and a peasant-woman and child
29 *in.* by 24 *in.*

SIR LUKE FILDES, R.A., 1891.

72 Head of a Girl
11 *in.* by 7¾ *in.*

F. GOODALL, R.A., 1876.

73 An Egyptian Shepherd, with sheep and figures near a pool
29½ *in.* by 70½ *in.*

HEYWOOD HARDY, 1875.

74 The Only One
20½ *in.* by 16½ *in.*

A. W. HUNT.

75 Styhead Pass, from Borrowdale, Cumberland, in Autumn
35½ *in.* by 27 *in.*

COLIN HUNTER, A.R.A., 1878.

76 A Highland Village on the Coast
11 *in.* by 19½ *in.*

T. B. KENNINGTON.

77 The Battle of Life
46 *in.* by 69 *in.*
Exhibited at the Paris Universal Exhibition, 1889

CECIL LAWSON.

78 A Quiet Pool: Evening
On panel—11¾ *in.* by 16¼ *in.*

H. MOORE, R.A., 1897.

79 WRECK OF THE AUSTRIAN BARQUE "OLYMPE" IN YARMOUTH ROADS
35½ *in.* by 61 *in.*
Exhibited at the Royal Academy, 1877

H. MOORE, R.A., 1889.

80 A THUNDERSTORM PASSING OFF: Evening
35½ *in.* by 54 *in.*
Exhibited at the Grosvenor Gallery, 1889

H. MOORE, R.A., 1873.

81 OUTSIDE THE HARBOUR
41½ *in.* by 72 *in.*
Exhibited at the Royal Academy, 1875

H. MOORE, R.A., 1869–75.

82 A Wild Evening After Rain
37½ *in.* by 70½ *in.*
Exhibited at the Royal Academy, 1869

H. MOORE, R.A., 1866–72.

83 Brading Down, Isle of Wight
28 *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1866
Exhibited at the Paris Universal Exhibition, 1867

H. MOORE, R.A., 1883.

84 Off Cherbourg: Calm weather
21 *in.* by 30½ *in.*

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H. MOORE, R.A., 1883.

85 Off the Lizard: A fresh breeze
21 *in.* by 30½ *in.*

DAVID MURRAY, R.A., 1882.

86 Sun-Steep'd Noon
11½ *in.* by 17½ *in.*

J. PHILLIP, R.A., 1856.

87 A Cottage Interior, with children and dog

On panel—18 *in.* by 23 *in.*

J. PHILLIP, R.A.

88 A Girl Spinning

On panel—16¼ *in.* by 13½ *in.*

A. ROFFE.

89 The Murder of Duncan

50½ *in.* by 71 *in.*

EDWARD STOTT, A.R.A.

90 Boys Bathing

21½ *in.* by 27½ *in.*

F. W. W. TOPHAM, 1872.

91 Cradle Adventure of Giulio Varano, 1434

"At the massacre of his family, saved by his aunt, and smuggled out of the city in a bundle of hay, he, after many adventures, returned to be Lord of the Camerino"

29½ *in.* by 21½ *in.*

Exhibited at the Royal Academy, 1872

CONTINENTAL SCHOOLS.

F. DE BEUL.

92 HARROWING
18 *in.* by 24 *in.*

P. BILLET, 1874.

93 TOBACCO-SMUGGLING IN RUSSIA
43 *in.* by 59 *in.*
Exhibited at the Paris Salon, 1874

TH. DE BOCK.

94 A WOODY LANDSCAPE, with shepherd and sheep
On panel—9½ *in.* by 7½ *in.*

J. B. C. COROT.

95 A WOODY LANDSCAPE, with a peasant-woman and two cows on the bank of a river
10 *in.* by 14½ *in.*

J. B. C. COROT.

96 A LAKE SCENE, with a peasant-woman and cows
8 *in* by 13 *in.*

N. 178. 10
Art Dept.

J. B. C. COROT.

97 A VIEW NEAR THE COAST, with buildings; a peasant seated in the foreground
9¼ *in.* by 12½ *in.*

N. 504
Art Dept.

J. B. C. COROT.

98 ALLEE DANS LE PARC DE CAMBRI
21¼ *in.* by 15½ *in.*

£. 231

J. B. C. COROT.

Mr. Nairn

99 A RIVER SCENE, with a figure in a punt: Evening
14 *in.* by 19½ *in.*

J. B. C. COROT. £. 304. 10.

100 VILLE D'AVRAY
On panel—10 *in.* by 13¼ *in.*

Messrs Agnew

J. B. C. COROT.

101 A HARVEST-FIELD
On panel—6¾ *in.* by 16¼ *in.*

J. B. C. COROT. £. 157. 10

1st part the to 11.95

102 A WOODY LANDSCAPE: Twilight
10½ *in.* by 14 *in.*

Messrs Gooden and Fox

MAURICE COURANT, 1887.

103 OFF HONFLEUR
32 *in.* by 38½ *in.*

MAURICE COURANT, 1887.

104 A HARBOUR, with shipping
20 *in.* by 25 *in.*

T. COUTURE.

105 HEAD OF A GIRL
19 *in.* by 15½ *in.*

C. F. DAUBIGNY.

106 A VIEW ON THE COAST
23 *in.* by 39 *in.*

C. F. DAUBIGNY, 1874.

107 A STORMY DAY ON THE COAST
17½ *in.* by 31½ *in.*

C. F. DAUBIGNY.

108 ON THE OISE
On panel—14½ *in.* by 26 *in.*

C. F. DAUBIGNY.

109 A LANDSCAPE, with a stream: Evening
On panel—14¾ *in.* by 26 *in.*

C. F. DAUBIGNY, 1874.

110 A VILLAGE ON THE OISE
On panel—12½ *in.* by 22 *in.*

C. F. DAUBIGNY.

111 A COAST SCENE, with a bather and sailing-boats
On panel—12½ *in.* by 21½ *in.*

C. F. DAUBIGNY.

112 GATHERING SEAWEED
9½ *in.* by 17 *in.*

N. DIAZ.

113 A Bouquet of Flowers
On panel—11½ *in.* by 8 *in.*

E. DUEZ, 1875.

114 A Sculptor's Studio
15½ *in.* by 13½ *in.*

T. E. DUVERGER.

115 READING THE LETTER
On panel—9½ *in.* by 7 *in.*

H. FANTIN-LATOUR, 1860.

116 FLOWERS IN A GLASS JAR
13½ *in.* by 10 *in.*

H. FANTIN-LATOUR, 1861.

117 PORTRAIT OF THE ARTIST'S SISTER, seated, reading
10¾ *in.* by 10¼ *in.*
Exhibited in Paris, 1906

E. FLICK, 1875.

118 ON THE SEINE, NEAR POISSY
On panel—6¼ *in.* by 9¾ *in.*

H. HARPIGNIES.

119 A LANDSCAPE, with a lady and child under some trees; a river with boats in the background
21 *in.* by 15¼ *in.*

H. HARPIGNIES.

120 A RIVER SCENE, with two figures by a tree: Evening
8¼ *in.* by 9 *in.*

H. HARPIGNIES.

121 A COUNTRY ROAD: Evening
On panel—6¾ *in.* by 9¾ *in.*

A. J. HEYMANS.

122 ON THE SCHELDT
On panel—25 *in.* by 39 *in.*

£: 210

J. ISRAELS.

123 PRAYER
35 *in.* by 23½ *in.*

J. ISRAELS.

124 PORTRAIT OF A LADY, in black dress
23 *in.* by 17 *in.*

£: 157. 10

J. ISRAELS.

125 AN OLD FISHERMAN
22½ *in.* by 17 *in.*

£: 210. 10 J. ISRAELS.

126 AN OLD WOMAN, seated, sewing
On panel— 14*in.* by 9½ *in.*

£: 168 J. ISRAELS.

127 A FISHERMAN'S WIFE AND CHILD, on the shore
On panel—14 *in.* by 8½ *in.*

£: 126 J. ISRAELS.

128 A GIRL AT A WINDOW
On panel—11¾ *in.* by 7½ *in,*

CH. JACQUE.

129 A FOREST SCENE, with cattle and horses; a peasant and dog at a pool in the foreground
18½ *in.* by 31½ *in.*

£: 168 J. MARIS.

130 A LANDSCAPE, with an old bridge over a canal
17½ *in.* by 23 *in.*

J. MARIS.

131 A COAST SCENE, with stranded boats and fishermen
15 *in.* by 18½ *in.*

J. MARIS.

132 A DUTCH TOWN ON A CANAL
8¼ *in.* by 10¾ *in.*

J. MARIS.

133 NEAR MARLOTTE, FRANCE
8 *in.* by 13 *in.*

MATHEW MARIS.

134 A VIEW OVER A LANDSCAPE
On panel—5¼ *in.* by 11½ *in.*
From the Collection of J. Staat Forbes, Esq.

F. MURA.

135 A BEACH SCENE, with stranded boats, cart and fisherfolk
21½ *in.* by 18 *in.*

F. MURA.

136 A LANDSCAPE, with a cart on a road
On panel—13½ *in.* by 9¼ *in.*

A. MAUVÉ.

137 THE BANK OF A RIVER, with horses and cart
On panel—6 *in.* by 9½ *in.*

A. T. J. MONTICELLI.

138 A PARTY OF LADIES EMBARKING
On panel—19¼ *in.* by 30½ *in.*

A. T. J. MONTICELLI

139 LADIES IN A GARDEN
On panel—8½ *in.* by 17½ *in.*

A. NEUHUYS.

140 PREPARING THE MEAL
23 *in.* by 19 *in.*

H. T. SCHÄFER, 1874.

141 SUMMER-TIME
20½ *in.* by 16½ *in.*

A. SPRING.

142 GRANDMOTHER
18½ *in.* by 15 *in.*

P. TROUBETSKOY, 1890.

143 SUMMER-TIME
56½ *in.* by 38 *in.*

P. TROUBETSKOY, 1891.

144 WINTER
15 *in.* by 18½ *in.*

P. TROUBETSKOY, 1895.

145 SKATING
19½ *in.* by 23½ *in.*

C. TROYON.

146 SHEEP IN A PASTURE
On panel—6¾ *in.* by 13¼ *in.*

C. TROYON.

147 A Forest Glade
On panel—15½ *in.* by 12 *in.*

A. VOLLON.

148 L'Automne
35 *in.* by 44 *in.*
Exhibited at the Paris Universal Exhibition, 1900

A. VOLLON.

149 A River Scene, with windmills and buildings
12¾ *in.* by 21 *in.*

J. WEILAND, 1901.

150 A Mother and Child
31½ *in.* by 26½ *in.*

F. ZIEM. £241. 10

151 Sunset
On panel—12½ *in.* by 19 *in.*

F. ZIEM.

152 The Public Gardens, Venice: Evening
On panel—8¼ *in.* by 12 *in.*

End of First Day's Sale

Second Day's Sale.

On MONDAY, MARCH 23, 1908,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY OLD MASTERS.

In the Folio.

153 D. R. CAMPHUYSEN: An Italian Town; &c.—*sepia* 4

154 J. VAN HUYSUM: Two Landscapes—*on one mount*; A Landscape, by C. Coert; &c.—*sepia* 3

155 K. DU JARDIN: A Chateau; and A Canal Scene—*Indian ink* 2

156 B. VAN OVERBECK: Views at Rome—*sepia—ten on five mounts* 5

157 W. VAN DE VELDE: Studies of Men-of-War; &c.—*pen and pencil* 6

158 W. VAN DE VELDE: Calms with shipping; &c.—*sepia* 6

159 W. VAN DE VELDE: Sea Pieces with shipping—*ditto* 5

160 J. VERNET: An Aqueduct; A River Scene, by J. Cobell; &c. 4

Framed.

CLAUDE.

161 A Classical Bay Scene, with figures—*sepia*
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

M. HOBBEMA.

162 A Canal Scene, with drawbridge
2 *in.* by 5 *in.*

PICTURES BY OLD MASTERS.

163 Head of James the First, in black hat
On panel—$12\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

A. CUYP.

164 Portrait of a Lady, in dark dress, with white ruff and cap
On panel—25 *in.* by 20 *in.*

DUTCH SCHOOL.

165 Head of a Lady, with white collar and cap
On panel—$8\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*

EARLY ENGLISH.

166 Portrait of a Lady, in white dress with pink ribbons. In an oval
Signed, and dated 1752
29 *in.* by 24 *in.*

EARLY ENGLISH.

167 PORTRAIT OF A LADY, in white dress with blue sash, and large hat, holding a miniature
31½ *in.* by 24½ *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

168 THE LAUGHING GIRL, by J. INSKIPP
14 *in.* by 11½ *in.*

ROTTENHAMMER.

169 SAINT JEROME, in a landscape
On panel—11 *in.* by 8 *in.*

J. T. SERRES, 1799.

170 THE ENTRANCE TO THE GRAND CANAL, VENICE
15 *in.* by 23½ *in.*

VERONESE.

171 A RELIGIOUS SUBJECT; THE MARTYRDOM OF SAINT SEBASTIAN; and A FIGURE SUBJECT, by A. ELMORE, R.A.—*on panel* 3

F. WHEATLEY, R.A.

172 A LADY IN WHITE DRESS AND CAP, with dark cloak
13½ *in.* by 11⅓ *in.*

M. WOHLGEMUTH.

173 THE MADONNA AND CHILD
On panel—9¾ *in.* by 6½ *in.*

MODERN DRAWINGS.

In the Folio.

174 C. S. Mottram: Thunder Clouds; and Solitude 2

175 Th. Tadama-Groeneveld: Waiting for the Boats; and Seaweed-Gatherers 2

176 J. M. W. Turner, R.A.: Views at Whitehaven—*pencil* 5

177 J. M. W. Turner, R.A.: Durham; Hereford; near Dover; &c.—*pencil* 6

178 J. M. W. Turner, R.A.: London from Greenwich; St. Paul's; and Windsor—*pencil* 3

179 J. M. W. Turner, R.A.; Llangollen Vale; An old Mill; &c. —*pencil* 5

Framed.

S. ARBOUIN.

180 On the Seine; and Near Nice 2

G. BARRET, 1838.

181 A River Scene, with peasants driving animals: Moonlight
$12\frac{1}{2}$ *in.* by 18 *in.*

G. BARRET, 1823.

182 Morning
6 *in.* by 9 *in.*

G. BARRET.

183 Evening
$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

G. BARRET.

184 SUNSET
7¼ *in.* by 10¼ *in.*

ROSE BARTON.

185 "The lilies with perfume laden,
The poppies with scarlet flame,
And a sweet little English maiden
Stands in an old old frame."
20 *in.* by 13¾ *in.*

F. BRANGWYN, A.R.A., 1889.

186 THE NORE
10 *in.* by 20 *in.*

H. CAFFIERI, 1871.

187 AZALEAS
13 *in.* by 10 *in.*

P. H. CALDERON, R.A.

188 ASLEEP
4½ *in.* by 4¼ *in.*

W. CALLOW, 1856.

189 A MOUNTAINOUS LAKE SCENE, with cattle in the foreground
7 *in.* by 9¾ *in.*

G. CATTERMOLE, 1854.

190 THE GAME OF CARDS
11½ *in.* by 17 *in.*

T. COLLIER.

191 NEAR SEVENOAKS: A road scene, with sheep
$6\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

T. CONEY, 1803.

192 THE INTERIOR OF WESTMINSTER ABBEY
$25\frac{1}{2}$ *in.* by 19 *in.*

D. COX.

193 A COAST SCENE: Evening, with horseman and fisherman
7 *in.* by $10\frac{1}{4}$ *in.*

D. COX.

194 A LANDSCAPE, with castle, peasant and sheep
7 *in.* by $10\frac{1}{2}$ *in.*

J. SCARLETT DAVIES.

195 THE INTERIOR OF A CATHEDRAL, with figures
$6\frac{1}{2}$ *in.* by 11 *in.*

NELSON DAWSON, 1891.

196 EVENING: SHOREHAM
$9\frac{1}{4}$ *in.* by $13\frac{1}{2}$ *in.*

NELSON DAWSON, 1892.

197 WALBERSWICK: Daybreak
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

NELSON DAWSON, 1894–5.

198 TENBY; and CHEPSTOW RIVER—*a pair* 2
$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

NELSON DAWSON, 1894–5.

199 TENBY; and COAST SCENES, near Dunstanborough Castle—*a set of three* 3
$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

NELSON DAWSON, 1893.

200 ON THE AVON
$9\frac{1}{2}$ *in.* by $14\frac{1}{4}$ *in.*

NELSON DAWSON, 1891–2.

201 RYE; and A FISHING-BOAT—*two in one frame* 2

G. DODGSON.

202 LONDON BRIDGE
8 *in.* by $11\frac{1}{2}$ *in.*

E. DUNCAN.

203 WARGRAVE CHURCH
13 *in.* by $19\frac{1}{2}$ *in.*

T. FAED, R.A.

204 THE EMIGRANT'S LETTER
5 *in.* by 5 *in.*

C. FIELDING.

205 A HIGHLAND RIVER SCENE
$7\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

THALES FIELDING.

206 A VILLAGE IN A VALLEY; and A LANDSCAPE, with windmill, by T. GIRTIN 2

A. D. FRIPP.

207 A Hilly Landscape, with peasants and donkeys
12 *in.* by 24 *in.*

T. GIRTIN.

208 Boveney Church
$9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

T. GIRTIN.

209 A Gravel Pit near Burnley
$10\frac{3}{4}$ *in.* by 16 *in.*

J. GLOVER.

210 Kenilworth Castle
8 *in.* by $12\frac{1}{2}$ *in.*

T. B. HARDY, 1874.

211 A Dutch Canal
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. HOLLAND.

212 Flowers in a Glass
15 *in.* by $10\frac{1}{2}$ *in.*

J. HOLLAND.

213 Venice
$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

J. A. HOUSTON, R.S.A.

214 Near St. Leonards; Calgary; Fracadale; &c.—*four in two frames* 2

J. A. HOUSTON, R.S.A.

215 GLENCOE; SUNSET; &c.—*four in two frames*

J. A. HOUSTON, R.S.A.

216 BEN NEVIS
$6\frac{1}{2}$ *in.* by 9 *in.*

J. A. HOUSTON, R.S.A.

217 A RUIN AND CATTLE
5 *in.* by 8 *in.*

E. R. HUGHES, 1872.

218 NEAR BRUGES
$5\frac{3}{4}$ *in.* by 11 *in.*

W. HUNT.

219 SNOWDROPS
Oval—$10\frac{1}{2}$ *in.* by 8 *in.*

W. HUNT.

220 GRAPES, APPLE AND FILBERT
$4\frac{1}{2}$ *in.* by 6 *in.*

W. J. KNEWSTUB.

221 "O, IF I WERE GRANDMA"
$20\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. F. LEWIS, R.A.

222 SHEIKH HUSSEIN
$26\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

J. F. LEWIS, R.A.

223 The Dead Heron
12½ *in.* by 18 *in.*

W. LUCAS.

224 Hampstead Heath; and A Coast Scene, with shipping, by S. P. Jackson 2

E. LUNDGREN.

225 A Spanish Girl; and A Tidal River 2

H. MOORE, R.A., 1886.

226 A Squally Morning, Cherbourg
10 *in.* by 17½ *in.*

H. MOORE, R.A., 1887.

227 Low Water, Colwell Bay
10 *in.* by 17 *in.*

G. MORTON.

228 On the Look Out
9½ *in.* by 13½ *in.*

C. B. PHILLIP, 1886.

229 The Hills that Encircle the Sea: Loch Torridon, Ross-shire
25½ *in.* by 35½ *in.*

C. B. PHILLIP, 1885.

230 Ben Cruachan, Argyllshire
23 *in.* by 28½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

CONSTANCE B. PHILIP.

231 Yellow Chrysanthemums
9 *in.* by 10½ *in.*

SIR F. POWELL.

232 A Coast Scene, with fishermen
7¼ *in.* by 14 *in.*

T. PRITCHARD.

233 Line of Vegetation, Riffel, Zermatt
11½ *in.* by 22 *in.*

ARTHUR SEVERN, 1873.

234 Venice
21 *in.* by 30½ *in.*

FRANK SHORT, A.R.A.

235 King's Lynn
8½ *in.* by 13 *in.*

T. STOTHARD, R.A.

236 Nymphs and Cupids
Oval—5½ *in.* by 7 *in.*

F. TAYLER, 1864.

237 MARES AND FOALS
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

J. M. W. TURNER, R.A.

238 THE CHURCH AT SANDWICH, KENT
Sepia—8 *in.* by 11 *in.*

J. M. W. TURNER, R.A.

239 REDRUTH, CORNWALL
Pencil—5 *in.* by $7\frac{3}{4}$ *in.*

J. M. W. TURNER, R.A.

240 WINDSOR CASTLE
Pencil—5 *in.* by $7\frac{3}{4}$ *in.*

P. DE WINT.

241 A WELSH RIVER SCENE, with bridge and cattle
Sepia—$8\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

P. DE WINT.

242 A LANDSCAPE, with cart and bridge
Sepia—13 *in.* by $11\frac{1}{2}$ *in.*

P. DE WINT.

243 A HARBOUR SCENE, with a windmill; and A VIEW NEAR A BRIDGE—*sepia* 2

P. DE WINT.

244 STACKING HAY; and A LANDSCAPE, with cart and windmill —*sepia* 2

MODERN PICTURES.

J. AUMONIER, 1873.

245 LINGERING WINTER
6 *in.* by 13½ *in.*

SIR W. BOXALL, R.A.

246 FORTUNES OF NIGEL
9½ *in.* by 7½ *in.*

G. BOYLE, 1883.

247 THE OLD FERRY
43½ *in.* by 74 *in.*

G. BOYLE, 1884.

248 RESTING BY THE WAY
23 *in.* by 17½ *in.*

G. BOYLE.

249 A LANDSCAPE, with a peasant-woman and cattle near a pool
On panel—19 *in.* by 28 *in.*

F. BRANGWYN, A.R.A., 1898.

250 A VILLAGE: Evening
29½ *in.* by 24½ *in.*

F. BRANGWYN, A.R.A., 1889.

251 A WOOD-CUTTER
15 *in.* by 19½ *in.*

F. BRANGWYN, A.R.A., 1890.

252 Unloading Timber
12 *in.* by 17 *in.*

F. BRANGWYN, A.R.A., 1897.

253 An Eastern Café
On panel—11½ *in.* by 16½ *in.*

F. BRANGWYN, A.R.A., 1890.

254 Mushrooms
12 *in.* by 16½ *in.*

F. BRANGWYN, A.R.A.

255 A Sea Piece, with fishing-boats
20½ *in.* by 25 *in.*

W. A. BREAKSPEARE.

256 "The King": "To Charlie over the water"
On panel—4¾ *in.* by 7¾ *in.*

W. A. BREAKSPEARE.

257 Lovers in a Wood
On panel—9¼ *in.* by 6½ *in.*

J. BRETT, A.R.A., 1886.

258 On the Coast of Skye
6¾ *in.* by 13½ *in.*

P. H. CALDERON, R.A., 1860.

259 La Chiffonière
23½ *in.* by 19½ *in.*

L. COIGNARD.

260 A Road Through a Wood—*on panel*; and Cattle Watering 2

H. COLLS, 1884.

261 Penzance Fishing-Boats
13½ *in.* by 9½ *in.*

J. CONSTABLE, R.A.

262 Willie Lot's Cottage
8 *in.* by 10½ *in.*

J. CONSTABLE, R.A.

263 A Coast Scene, with stranded fishing-boats
On panel—7 *in.* by 10 *in.*

J. CONSTABLE, R.A.

264 A Landscape, with a house among trees
On panel—8 *in.* by 9½ *in.*

J. CONSTABLE, R.A

265 Bramber Castle
5¾ *in.* by 8¾ *in.*

J. CONSTABLE, R.A.

266 A Study of Sea and Clouds: Brighton
4½ *in.* by 5¾ *in.*

J. CROME.

267 A Woody Landscape, with a peasant on horseback
13 *in.* by 17½ *in.*

J. CROME.

268 Buildings on a River
7 *in.* by 5¾ *in.*

J. B. CROME.

269 A Woody Road Scene, with a cottage and peasant
15 *in.* by 22 *in.*

J. B. CROME.

270 Buildings on a River, with boat and figures
13½ *in.* by 12 *in.*

J. B. CROME.

271 A Country Road, with a peasant resting
10½ *in.* by 8½ *in.*

W. S. CUNARD, 1890.

272 Meadow-Land: Evening
11½ *in.* by 19½ *in.*

A. L. EGG, R.A.

273 THE TOILET
On panel—8 *in.* by 6½ *in.*

W. ETTY, R.A.

274 THE COMBAT
25½ *in.* by 30 *in.*

W. ETTY, R.A.

275 A FEMALE STUDY
20½ *in.* by 17 *in.*

W. ETTY, R.A.

276 THE QUEEN OF THE AMAZONS
26 *in.* by 19 *in.*

W. ETTY, R.A.

277 CUPID AND PSYCHE
9½ *in.* by 8 *in.*

S. FLINT, 1882.

278 A ROAD SCENE, with sheep
17½ *in.* by 11¾ *in.*

ED. FRERE.

279 LITTLE SCHOLARS—*a sketch*
On panel—7 *in.* by 9½ *in.*
From the Artist's Sale, 1887

TH. FRÈRE.

280 A Street in Naples
13 *in.* by 9 *in.*

T. B. HARDY, 1873.

281 A Dutch Pinck at Anchor
11 *in.* by 7 *in.*

F. HELLER.

282 A Landscape, with peasant, cattle and sheep
On panel—5 *in.* by $8\frac{1}{4}$ *in.*

F. HELLER.

283 Cattle by a Stream
On panel—$4\frac{3}{4}$ *in.* by 9 *in.*

J. E. HODGSON, R.A., 1873.

284 The Bird-Seller, Tunis
On panel—$15\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1873

BRYAN HOOK, 1880.

285 Summer on the Cornish Coast
$15\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

J. INSKIPP.

286 A Neapolitan Fruit-Girl; and A Man Reading, by W. Etty, R.A.—*circle* 2
On panel

LORD LEIGHTON, P.R.A.

287 A Mountain Scene
$3\frac{1}{2}$ *in.* by 6 *in.*
From the Artist's Sale, 1896

J. LINNELL, Sen.

288 A Park Scene, with peasants
On panel—$8\frac{1}{4}$ *in.* by $6\frac{1}{2}$ *in.*

SIR J. E. MILLAIS, P.R.A.

289 An Illustration to Tennyson's "Idylls of the King"
$6\frac{3}{4}$ *in.* by $4\frac{1}{2}$ *in.*

J. MILLER, 1879.

290 Line-Fishing
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

H. MOORE, R.A., 1882.

291 Between Guernsey and Jersey
$11\frac{3}{4}$ *in.* by 21 *in.*

H. MOORE, R.A., 1886.

292 Towing Mud-Barges, Cherbourg
8 *in.* by $17\frac{1}{2}$ *in.*

H. MOORE, R.A., 1894.

293 Arran from the Sea, near Kilbrennan Sound
$11\frac{1}{2}$ *in.* by 21 *in.*

H. MOORE, R.A., 1883.

294 Nearing the Needles
8 *in.* by 17¾ *in.*

H. MOORE, R.A., 1881.

295 The Coast of Cornwall: Summer-Time
14 *in.* by 25½ *in.*

H. MOORE, R.A., 1858.

296 The Moon is up and yet it is not Night; and A Print
15½ *in.* by 23½ *in.* 2

H. MOORE, R.A.

297 A Mountainous Landscape, with a pool in the foreground
12 *in.* by 21½ *in.*

H. MOORE, R.A.

298 Gorée Bay, Jersey
8 *in.* by 17½ *in.*

H. MOORE, R.A., 1894.

299 Arran
9¼ *in.* by 12½ *in.*

H. MOORE, R.A., 1880.

300 A Sea Piece with Shipping
6½ *in.* by 13½ *in.*

A. NASMYTH.

301 The Cottage where Burns was Born
On panel—5 *in.* by 6½ *in.*

P. NASMYTH.

302 A Landscape, with a cottage, pool and peasant
11½ *in.* by 15½ *in.*

G. S. NEWTON, R.A.

303 The Lover's Quarrel
9¾ *in.* by 7¾ *in.*

J. W. OAKES, A.R.A.

304 A Hilly River Scene, with anglers: Evening
11¼ *in.* by 18 *in.*

B. PRIESTMAN, 1894.

305 Deptford Creek
15½ *in.* by 19½ *in.*

LOUISE ROMER

306 Thérèse
21½ *in.* by 18 *in.*

A. SOLOMON.

307 The Bashful Lover
7 *in.* by 5¾ *in.*

TURNER.

308 A Sea Nymph and Cupid
On panel—17 *in.* by 12½ *in.*

J. WARD, R.A.

309 A Mare and Foal
On panel—16½ *in.* by 20½ *in.*

J. J. WILSON.

310 Shipping at the Mouth of a Harbour
On panel—13½ *in.* by 16½ *in.*

P. DE WINT.

311 A Woody Road Scene, with cattle
19½ *in.* by 25½ *in.*

FRED YATES, 1901

312 At Dunmow, Essex
On panel—11½ *in.* by 15½ *in.*

FINIS

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